

# MARKET art/fashion

edited by **Rebecca Thienes**  
text by **Georgina McWhirter**

## sweet and juicy

**“I situate my practice** at the intersection of architecture and graphic design,” says **Mana Sazegara**, a young creative who earned her master’s in architecture from the University of Pennsylvania just four years ago. “My pieces are characterized by playfulness,” she continues, “all more or less telling the same story: the harmony of geometry, form, and color.” To wit: Sweet Gathering, her imaginative furnishings collection with a wild neo-Memphis vibe. There’s Henri, a zany laminated MDF chair; Carole, a bold flatweave in finely woven wool; and Alice, a lively mirror in laminated MDF and acrylic. Together, they’re meant to celebrate recovery, revitalization, and the return to normal.

[manasazegara.com](http://manasazegara.com) ➤



HENRI



ALICE



CAROLE

## pop of pink

**An octogenarian with a magenta bob**, British fashion designer Dame Zandra Rhodes has conceived garments for Diana, Princess of Wales and Freddie Mercury. Now, the trained textile designer has expanded her purview from fashion to furnishings, her exuberant hand-painted patterns developed especially for English weaving house **Gainsborough**. The Britannia collection is composed of two fabrics: the cotton-silk O-Gee Whizz, an ogee pattern with daisy chains, and the wavy cotton Fabulous Frills, both woven on heritage looms at Gainsborough's mill in Suffolk. In each, one might spy nods to William Morris, 1960's paisley, or other Britishisms. Both come in four colorways, including fuchsia, of course. [gainsborough.co.uk](http://gainsborough.co.uk) ➤



DAME ZANDRA RHODES

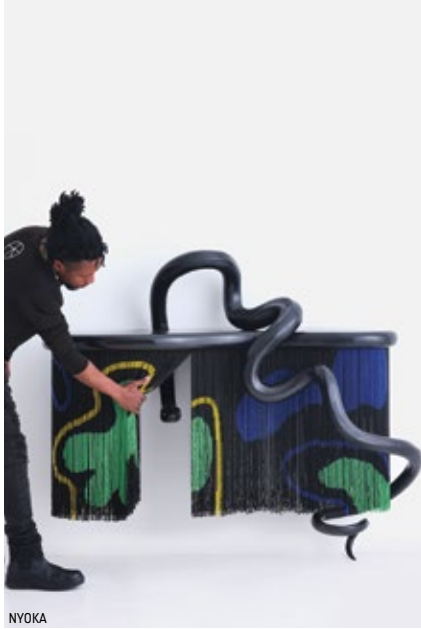


"It's an exciting collaboration between two of Britain's most iconic design names"

ALUN CALLENDER

ALUN CALLENDER





NYOKA



RICH MNISI



VUMBONI I&II, RIVONINGO  
VUTLHARI, NWA-MULAMULA

## dream interpretation

**Rich Mnisi is a stalwart of contemporary African fashion.** But the prolific multihyphenate has also tackled creative direction, film-making, and furniture. For "Nyoka," his first solo furniture show, he worked with Cape Town gallery Southern Guild and artisan groups Monkeybiz, Coral & Hive, and Bronze Age Studio on a suite underpinned by Bushongo mythology and the concept of a snake, which originated from a dream his mother had, and from where, in Xitsonga, a Bantu language, the show gets its title. The twisting bronze branches of the Vutlhari chandelier hold resin orbs. Nwa'ntlhohe, a rug in karakul wool and mohair, combines wild tufts and flatweaves. Naturally, a sinuous bronze snake adorns Nyoka, a curved console with beaded fringe. Also on display is Mnisi's upholstered Nwa-Mulamula (guardian) chaise, a 2018 piece that's an homage to his great-grandmother. [richmnisi.com](http://richmnisi.com); [southernguild.co.za](http://southernguild.co.za) ➔

"My journey started with my mother's dream and led me to Congo's Bushongo mythology"



NWA'NTLHOHE



CLOCKWISE FROM BOTTOM: CHRISTOF VAN DER WALT/SOUTHERN GUILD (2); STEPHANIE VELDMAN/SOUTHERN GUILD; CHRISTOF VAN DER WALT/SOUTHERN GUILD; HAYDEN PHIPPS/SOUTHERN GUILD

**MARKET**collection  
art/fashion

"This collaboration allowed me to look at patterns outside the female figure and instead be guided by the power of interiors to create an extension of one's aesthetic"

MARY KATRANTZOU



VICTORIAN

## *butterfly effect*

**Fashion designer (and one-time architectural student)** Mary Katrantzou is known for her wild prints that cohere through studied symmetry. The Greek-born, London-based creative's first foray into interior design nods to both, with tile that is both digitally printed and traditionally screen-printed with a step and repeat of colorful, varied butterflies set within frames styled as postage stamps. They form the basis of Victorian, a ceramic wall-and-floor tile collection for **Villeroy & Boch** that draws from the manufacturer's two centuries of history. It's also inspired by Katrantzou's own legacy: namely prior collections centered around collecting and Victorian ornamentation. [villeroy-boch.com](http://villeroy-boch.com) ➤

**MARKET**collection

V&B FLEISSEN



1

2

4

3



4

3



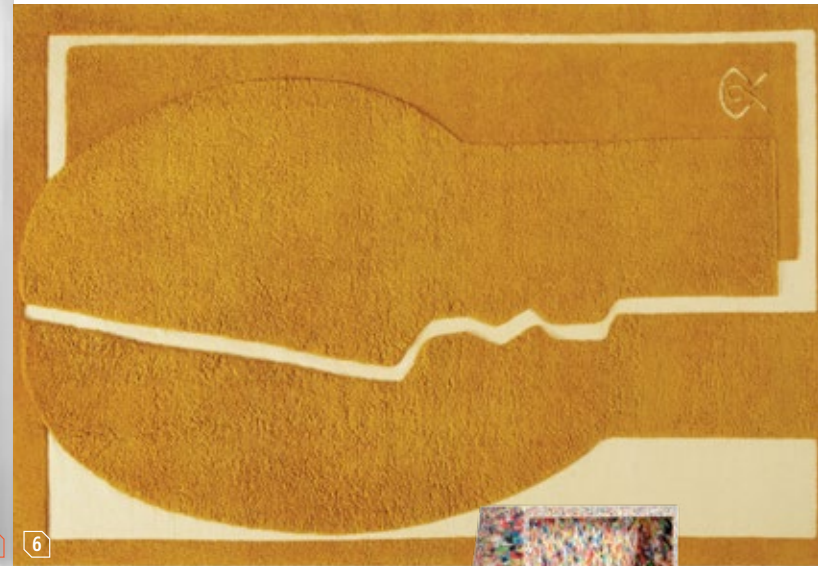
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### MARKETscape

**Tiffany Bouelle and Céline Wright** for **Swadoh**

**Shuya Iida** of **Hachi Collections**

**Felipe Pantone** for **Poltrona Frau**

**Alex Proba** for **Gossamer**

**Erik Schilp, Robin Stam, and Joeri Horstink** for **Kelly Wearstler**

**Bessie Afnaïm and Oliver Corral** for **Nordic Knots**

**Jane Atfield** for **Emma Scully Gallery**

**Stacey Bendet** for **Tempaper**



1



2



3



4

1: MARIANNA MASSEY (PRODUCT); JEANNE PORETTE (BOUELLE PORTRAIT); 3: SEAN DAVIDSON (PRODUCT); COMPANION HOME (PORTRAIT)



5



6



7



8

**product** Marie Diva.  
**standout** A table lamp sheathed in Washi paper by Parisian designer Wright becomes the canvas for Franco-Japanese painter Bouelle's gestural brushstrokes in her preferred royal-blue pigment. [swadoh.com](http://swadoh.com)

**product** Naminami.  
**standout** The Japanese designer transforms a simple solid-maple rectangle into a sculptural 96-inch-long dining table via a wavy underside and balloonlike, cylindrical painted legs. [hachicollections.com](http://hachicollections.com)

**product** Archibald Limited Edition.  
**standout** To celebrate the brand's 110th anniversary, the Argentine-born artist has reimagined Jean-Marie Massaud's 2009 armchair in a pixelated pattern printed directly onto Frau's Impact Less leather. [pf.poltronafrau.com](http://pf.poltronafrau.com)

**product** Touch O2.  
**standout** The Studio Proba and Proba Home founder's handwoven wool rug for the 420-friendly periodical draws upon the colors and textures of the covers of its latest volume, called the Touch issue. [gossamer.co](http://gossamer.co)

**product** Quelle Fête L.A. Woman.  
**standout** The trio behind Dutch art collective Rotgans have conceived a new version of their famous slumped disco balls for the acclaimed California designer's online platform. [kellywearstler.com](http://kellywearstler.com)

**product** Face.  
**standout** A shaggy multi-pile rug in a rich ochre hue by the married Arjé lifestyle-brand founders was influenced by cave drawings, Cubist art, and the evocative allure of making a house a home. [nordicknots.com](http://nordicknots.com)

**product** RCP2.  
**standout** The gallery commissioned a new series of the designer's 1992 chair from original manufacturer Yemm & Hart, which fabricates the speckled material from discarded plastic bottles. [emmascullygallery.com](http://emmascullygallery.com)

**product** Tempaper x Alice + Olivia.  
**standout** The first removable wallpaper collection by the fashion brand's founder and CEO includes sartorial florals and paisleys, plus the label's well-known sunglasses-bedecded Stace Face motif. [tempaper.com](http://tempaper.com) ➔



AUREOLE



DJIVAN SCHAPIRA

MÉNUPHAR



"I began to focus on my own line of functional artwork when the pandemic struck and projects came to a halt"

## generational knowledge

In 1987, French master craftsman Antoine Schapira invented a technique of embedding crosscuts of wood in resin. Three decades later, his son and Parsons graduate **Djivan Schapira** evolved his father's design process to be scalable and patented it. With his firm ABDB Designs, which he cofounded with Andrew James in Union City, New Jersey, Schapira makes custom pieces for hospitality and residential projects. (ABDB is an acronym for *au bout du bois*, French for *the end of the wood*.) At the height of the pandemic, he turned to personal projects. The results were recently on show at High Line Nine gallery in New York: cocktail tables, lamps, mirrors, and skateboards that ingeniously combine wood, resin, pinecones, and more, all boasting a space-race aesthetic. [djivanschapira.com](http://djivanschapira.com) ➔



FLUX



MÉNAGE À TROIS



"It showcased our distinct perspective on how color, material, scale, and utility can collaborate in unexpected ways"

## house party

Earlier this year, interior and furniture designer Elena Frampton of Frampton Co curated "Coming Home," a survey of furnishings that explore the relationship between craft and comfort, at her exhibition penthouse in New York. Among the pieces were chairs by Christina Z. Antonio and Chen Chen & Kai Williams, Nick Missel stools, mixed-media wall hangings by William Storms, and Frampton's own expanded F Collection. Her redesigned Tux sofa takes inspiration from equestrian farms, with tailored leather piping and fringing. Arc, a shapely poplar desk perfect for WFH, now comes in a new Forest lacquer, its high-gloss automotive finish a nod to Frampton's love of classic cars. [framptonco.com](http://framptonco.com)



ELENA FRAMPTON



TUX